

CATHERINE BURROUGHS

Member, Actors' Equity Association

FILM:

Larry King's Night of Soviet TV (Turner Broadcasting)

Positive Discipline (Georgia Power Company)

Georgia Digest's Editorial Integrity Series (Georgia Public TV)

TELEVISION:

Lowes Foods of North Carolina

Images Clothing Stores

WXII Evening News

Atlanta's Ramada Renaissance Hotel

The Front Row Store

Brandon Mills Farm Condominiums

RADIO:

Commercials on Request

STAGE:

Between You and the Horizon Bess, Iowa Playwrights Festival

The Stick Wife Marguerite, Riverside Theatre (Iowa City)

Juno and the Paycock Mary Boyle, Theatre Gael (Atlanta)

Pericles Dionyza, Theatre Emory (Atlanta)

Romeo and Juliet Lady Capulet, Georgia Shakespeare Festival

The Taming of the Shrew Bianca, Georgia Shakespeare Festival

King Lear Goneril, Georgia Shakespeare Festival

Two Gentlemen of Verona Sylvia, Wake Forest University Theatre

Brand Agnes, Theater Emory

St. Joan of the Stockyards Joan Dark, Theater Emory

Good Woman of Setzuan Shen Te/Shua Ta, Wake Forest University Theatre

The Alchemist Dol Common, Seven Stages (Atlanta)

The Provok'd Wife Lady Brute, Theater Emory

The Imaginary Invalid Toinette, Academy Theatre (Atlanta)

The Oresteia Clytemnestra, Wake Forest University Theatre

Strider Vaska, Academy Theatre

Picnic Madge, National Music Camp (Michigan)

Bus Stop Elma, Tanglewood Barn Theatre (North Carolina)

A Christmas Carol Mrs. Cratchit, Academy Theatre

The Philadelphia Story Dinah Lord, Tanglewood Barn Theatre

Jumpers Dotty Moore, Wake Forest University Theatre

Mandragola The Widow, Academy Theatre

The Wishing Place Diane, Academy Theatre

Flint and Roses Lucille, Academy Theatre

Angel Street Bella, Wake Forest University Theatre

The School for Wives Agnes, Wake Forest University Theatre

TRAINING:

The City Literary Institute, London
National Music Camp, Interlochen, Michigan
Wake Forest University Theatre
Academy Theatre, Atlanta
Theater Emory, Atlanta (Geoffrey Reeves)

TEACHING EXPERIENCE:

Theatre and the Arts in England (in London)
The Modern Theatre (Cornell College)
British Drama of the 1960s and 1970s (Cornell College)
Shakespeare (University of Iowa; Wells College)
Advanced Shakespeare (Wells College)
Survey of British Drama (Wells College)
Dramatic Literature and Romanticism (University of Iowa)
MFA Workshop: Acting Verse Drama (University of Iowa)
Theoretical Approaches to Romantic Drama and Theatre (Cornell University)
Introduction to Western Theatre, Part I and II (Cornell University)
The Modern and Contemporary Theatre (Cornell University)
Secret Stages: The Theatre of Living Dangerously (Cornell University)
Introduction to Dramatic Literature (Emory University)

DIRECTING:

Atlanta New Play Project

DRAMATURGY:

World Premiere of Joanna Baillie's Count Basil, Horizons Theatre, Arlington, VA
Vice-President of Membership, LMDA (Literary Managers and Dramaturgs of
America)
Literary Manager, Academy Theatre (Atlanta)
Literary Manager, Theatre Gael (Atlanta)

ADJUDICATION:

American College Theatre Festival, Iowa District
Mid-America Forensic League, Iowa
One-Act Play Festival, Atlanta High Schools