

Curriculum Vitae

CATHERINE BURROUGHS

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Education:

Post-doctoral, Cornell University, NEH Seminar: "Feminism and Enlightenment: Women Writers and the 1790s." Director Mary Jacobus, 1995
Post-doctoral, UCLA, NEH Seminar: "English Romanticism and Gender." Director: Anne K. Mellor, 1989
Ph.D., English, Emory University, 1988
M.A., English, Connecticut College, 1983
B.A., English/Theatre, Wake Forest University, 1980

Academic Honors:

Ruth and Albert Koch Professor of Humanities, appointed 2008-2013
National Endowment for the Humanities Preceptor in Writing, Wells College, 2002-2007
"Best Professor," Chosen by Student Newspaper (*The Onyx*), Wells College, 2003; 2009
Excellence in Teaching Award, Wells College, 2001
Excellence in Teaching Award, Emory University, 1987
Phi Beta Kappa and Magna Cum Laude, Wake Forest University, 1980
Academy of American Poets' Prize, Wake Forest University, 1980
Best Graduate Essay, English Department, Emory University, 1985
Kemp Malone Fellowship, Emory University, 1983-88
Dissertation Fellowship, Emory University, 1987
Ph.D. Oral Examination Passed with Distinction, Emory University, 1986
Rotary Club Graduate Fellowship (declined), 1980
Carswell Scholar, Wake Forest University, 1978-80

Employment:

Professor of English, Wells College (2004 to the present; tenured)
Visiting Professor, Cornell University, 1997 to the present
Robert D. and Henrietta T. Campbell '12 Professor, Wells College, 1998-99
Visiting Associate Professor of English, Wells College, 1997-2000
Visiting Assistant Professor of Theatre, Cornell University, 1996-97
Visiting Associate Professor of English, Tompkins Cortland Community College, 1995
Assistant and Associate Professor of English (tenured, Cornell College, 1988-96);
Visiting Assistant Professor of English, University of Iowa, 1990-94
Instructor of English, Emory University, 1985-87

Teaching Assistant, Emory University, 1984

Administrative Experience:

Chair, Women's Studies Committee, 2006-08

Vice-President, Wells College Chapter of Phi Beta Kappa, 2003 to Present

Director, First-Year Program, Wells College, 2000-2002

Co-Director, Study Tour: "Theatre and the Arts in England" (Cornell College course taught overseas), January 1993; January 2001

Co-Chair, Women's Studies Program, Wells College, 1999-2000; 2003-04

Chair, Department of English, Cornell College, 1995-96

Chair, Women's Studies Program, Cornell College, 1992-94

Co-Founder, Ethnic Studies Program, Cornell College, 1992

Chair, Faculty Salary Subcommittee, Cornell College, 1993-94

Director, Undergraduate Seminar at The Newberry Library (sponsored by the Associated Colleges of the Midwest), Chicago, April 1994

Vice-President of Literary Managers and Dramaturgs of America (LMDA), 1986-87

Post-Doctoral Awards:

Andrew W. Mellon Foundation Fellow, The Huntington Library, 2002 (declined)

National Endowment for the Humanities Grant, Summer Seminar for College Teachers, 1995

Andrew W. Mellon Foundation Fellow, The Huntington Library, 1992

William Andrews Clark Memorial Library Short-Term Resident Fellowship, 1991

Midwest Faculty Seminar's Occasional Fellowship (University of Chicago), 1990-91

National Endowment for the Humanities Grant, Summer Seminar for College Teachers, 1989

Associated Colleges of the Midwest Faculty Visitor's Grant (to visit ACM's Program in San Jose, Costa Rica), 1990

Research, Travel, and Planning Grant Awards, Cornell College, 1989, 1991, 1993, 1994-95

Research and Publications:

Books:

Approaches to Teaching Restoration and Eighteenth-Century British Women Playwrights. Ed. with Bonnie Nelson. New York: MLA Press. In press.

Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840. Ed. Cambridge University Press, 2000.
---reissued in paperback, 2006.

Closet Stages: Joanna Baillie and the Theater Theory of British Romantic Women Writers. University of Pennsylvania Press, 1997.

Reading the Social Body. Ed. with Jeffrey David Ehrenreich. University of Iowa Press, 1993.

Articles:

"Joanna Baillie." Blackwell Encyclopedia of Romanticism. 4 vols. Ed. Frederick Burwick, Diane Hoeveler, and Nancy Goslee. Blackwell Publishing. In Process.

"Introduction: Teaching British Women Playwrights of the Restoration and Eighteenth Century." With Bonnie Nelson. Approaches to Teaching Early British Women Playwrights. Ed. Bonnie Nelson. New York: MLA Press, Forthcoming.

"Women and Playwriting 1750-1800." Approaches to Teaching Early British Women Playwrights. Ed. Bonnie Nelson. New York: MLA Press. Forthcoming.

"Post Coitum Triste: Elegaic Sexuality in Drama, 1700-1800." Oxford Handbook of the Elegy. Ed. Karen Weisman. Oxford University Press. Forthcoming.

"The Erotics of Home: Staging Sexual Fantasy in British Women's Drama." Women's Romantic Theatre and Drama. Ed. Lilla Maria Crisafulli and Keir Elam. Ashgate Publishing, Ltd. Forthcoming.

"The Persistence of Closet Drama: Theory, History, Form." Vol. 5 of Redefining British Theatre History (5 vols): The Performing Society: Britain in the Nineteenth Century. Ed. Peter Holland and Tracy C. Davis. Palgrave Macmillan, 2007. 315-35.

"'The Father Fostered at His Daughter's Breast': Fanny Kemble and The Grecian Daughter." Special Issue: Romanticism and Theater. Nineteenth-Century Contexts. 28.4 (2006): 335-45.

"Teaching Women Playwrights from the British Romantic Period (1780-1840)." Teaching British Women Writers, 1750-1900. Ed. Jeanne Moskal and Shannon Wooden. New York: Peter Lang Publishing, 2005. 140-149.

Ed. "Producing Joanna Baillie." Special Section of European Romantic Review. 15. 2 (2004): 351-85.

"Introduction: Producing Joanna Baillie." "Producing Joanna Baillie." Ed. Catherine Burroughs. Special Section of European Romantic Review. 15. 2 (2004): 351-53.

"Program Notes: Horizons Theatre's World Premiere of Joanna Baillie's Count Basil." June 2003.

---*Reprinted* in program for New York City production at NASSR conference. Forthcoming.

"British Women Playwrights and the Staging of Female Sexual Initiation: Sophia Lee's The Chapter of Accidents (1780)." Special Issue: Romanticism and Sexuality. Romanticism on the Net. Electronic Archive. (<http://www-sul.stanford.edu/mirrors/romnet>). 23 (August 2001).

---*Reprinted* in European Romantic Review. Special Issue: Romantic Drama: Origins, Permutations, and Legacies." 14.1 (2003): 7-16.

"Uncloseting Women in British Romantic Theatre." Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840. Ed. Catherine Burroughs. Cambridge University Press, 2000. 1-19.

"Keats's Lamian Legacy: Romance and the Performance of Gender in The Beautiful and Damned." F. Scott Fitzgerald: New Perspectives. Ed. Jackson R. Bryer, Ruth Prigozy, and Alan Margolies. University of Georgia Press, 2000. pp. 51-62.

"'Hymen's Monkey Love': Female Sexual Initiation and The Concealed Fancies (c. 1645)." Special Issue: "Women, Nations, Households, and History." Theatre Journal. 51 (1999): 21-31.

"'Be Good!': Acting, Reader's Theatre, and Oration in the Writing of Frances Anne Kemble." Romanticism and Women Poets: Opening the Doors of Reception. Ed. Harriet Kramer Linkin and Stephen Behrendt. The University Press of Kentucky, 1999. 125-143.

"Teaching the Theory and Practice of Women's Dramaturgy." Special Issue: "British Women Playwrights Around 1800." Romanticism on the Net. 12 (1998).

"Joanna Baillie's Poetic Aesthetic: Passion and 'the plain order of things'." Approaches to Teaching British Women Poets of the Romantic Period. Ed. Stephen C. Behrendt and Harriet Kramer Linkin. MLA Press, 1997. 135-140.

"'A Reasonable Woman's Desire': The Private Theatrical and Joanna Baillie's The Tryal." Special Issue: Romantic Performances. Texas Studies in Literature and Language. 38.3-4 (1996):265-84.

---*Reprinted* in Nineteenth-Century Literature Criticism. Ed. Janet Witalec. 71 (1999): 55-69.

---*Reprinted* in Joanna Baillie, Romantic Dramatist: Critical Essays. Ed. Thomas Crochunis. Routledge, 2004. 187-205.

"The English Romantic Closet: Women Theatre Artists and Joanna Baillie's Basil." Special Issue: Romanticism and Gender. Nineteenth-Century Contexts: An Interdisciplinary Journal. 19(1995):125-49.

"'Out of the Pale of Social Kindred Cast': Conflicted Performance Styles in Joanna Baillie's De Monfort." Romantic Women Writers: Voices and Countervoices. Ed. Paula R. Feldman and Theresa M. Kelley. University Press of New England, 1995. 223-35.

"English Romantic Women Writers and Theatre Theory: Joanna Baillie's Prefaces to the Plays on the Passions." Re-Visioning Romanticism: British Women Writers, 1776-1837. (Outstanding Academic Book for 1995 by Choice). Ed. Carol Shiner Wilson and Joel Haefner. University of Pennsylvania Press, 1994. 274-96.

"Acting in the Closet: A Feminist Performance of Hazlitt's Liber Amoris and Keats' Otho the Great." European Romantic Review. 2.2(1992):125-44.

"Romantic Theatre: A General Survey of the Field from 1789-1832." Encyclopedia of Romanticism: Culture in Britain from the 1780s to the 1830s. Ed. Laura Dabundo. Garland Publishing, Inc., 1992. 569-72.

"Joanna Baillie." Encyclopedia of Romanticism: Culture in Britain from the 1780s to the 1830s. 21-23.

"Sarah Siddons." Encyclopedia of Romanticism: Culture in Britain from the 1780s to the 1830s. 531-33.

"The Repression of the Feminine in Coleridge's Plays." The CEA Critic. 52.1-2 (1989-90): 51-61.

"Introduction: Reading the Social Body" (with Jeffrey David Ehrenreich). Reading the Social Body. Ed. Catherine B. Burroughs and Jeffrey David Ehrenreich. University of Iowa Press, 1993. 1-14.

"Of 'Sheer Being': Fitzgerald's Aesthetic Typology and the Burden of Transcription." Modern Language Studies. 22.1 (1992); 102-09.

"Let the Professoriate Flourish." American Association for Higher Education Bulletin. 46.3 (1993): 6-7.

"Juggling the Demands Made on Faculty: The Evolving Professoriate." The Rockhurst Occasional Papers. Number 10 (1991):5-18.

"The Immediate Classroom: Feminist Pedagogy and Peter Brook's The Empty Space." Feminist Teacher. 5.2 (1990); 10-14.

"The New Professionalism: Three Views: Teaching and/or Scholarship." Liberal Education. 76.5(1990):14-17.

"Theatre Gael of Atlanta: Reclaiming Celtic Identity in the Southeast." Irish America Magazine. December 1988: 17.

"Classics in Context 1987." Literary Managers and Dramaturgs of America Review. 1.1(1987-88).

"Profiles in Dramaturgy: Michael Evenden." Literary Managers and Dramaturgs of America Review. 1.1(1987-88).

"'Jewel of the South' Sparkles with Array of Theatre Talent." Southern Theatre (with Harold Tedford). 29.1(1987):9.31.

"Celtic Writers, New Plays Down South." Literary Managers and Dramaturgs of America Program Notes. 2.3(1987).

Reviews:

Rev. of Revolutionary Acts: Theater, Democracy, and the French Revolution. By Susan Maslan. Baltimore: The Johns Hopkins University Press, 2005, and Staging Governance: Theatrical Imperialism in London, 1770-1800. By Daniel O'Quinn. Baltimore: The Johns Hopkins University Press, 2005. European Romantic Review. Forthcoming.

Rev. of Notorious Muse: The Actress in British Art and Culture 1776-1812. Ed. Robyn Asleson. New Haven and London: Yale University Press, 2003. European Romantic Review. 16.1 (2005): 97-102.

Rev. of New Readings in Theatre History. By Jacky Bratton. Cambridge University Press, 2003. Theatre Journal. 56.4 (2004): 710-712.

Rev. of Count Basile performed for the North American Society for the Study of Romanticism. European Romantic Review. 15.2 (2004). 353-56.

Rev. of The Broadview Anthology of Romantic Drama, Ed. Jeffrey N. Cox and Michael Gamer. Toronto: Broadview Press, 2003. Romantic Circles Reviews. (<http://www.rc.umd.edu/reviews/>).

Rev. Essay of Obi; or Three-Fingered Jack (1800-1830): Selections with Commentary, performed for the first plenary session at the North American Society for the Study of Romanticism. European Romantic Review. 12.3 (2001): 381-89.

Rev. of Closet Performances: Political Exhibition and Prohibition in the Dramas of Byron and Shelley, by Michael Simpson; and Fatal Autonomy: Romantic Drama and the Rhetoric of Agency, by William Jewett. Romantic Circles Reviews. (<http://www.rc.umd.edu/reviews/>). November 1999.

Rev. of Sisters of Gore: Seven Gothic Melodramas by British Women, 1790-1843. Ed. John Francheschina; Female Playwrights of the Nineteenth Century. Ed. Adrienne Scullion; and Modern Drama by Women 1880s-1930s: An International Anthology. Ed. Katherine E. Kelly, Nineteenth-Century Theatre. 26.1 (1998): 74-80.

Rev. of Romantic Ideology Unmasked: The Mentally Constructed Tyrannies in Dramas of William Wordsworth, Lord Byron, Percy Shelley, and Joanna Baillie, by Marjean D. Purinton, Keats-Shelley Journal. 45 (1996):206-08.

Rev. of A Materialist Critique of English Romantic Drama, by Daniel P. Watkins, South Central Review: The Journal of the South Central Modern Language Association. 12.1(1995):70-71.

Rev. of This Side of Paradise as a Bildungsroman, by Jack Hendricksen, The F. Scott Fitzgerald Society Newsletter. 4(1994):14-16.

Rev. of A Mental Theater: Poetic Drama and Consciousness in the Romantic Age, by Alan Richardson, Studies in Romanticism. 30.3(1991):519-23.

Rev. of Feminism and Theatre, by Sue-Ellen Case and Making a Spectacle: Feminist Essay on Contemporary Women's Theatre. Ed. Lynda Hart. Tulsa Studies in Women's Literature. 9.2(1990):326-29.

Rev. of A Trail of Miracles: Stories from a Pilgrimage in Northeast Brazil, by Candace Slater. The Latin American Anthropology Review. 2.1(1990):34-35.

Rev. of The Vital Lie: Reality and Illusion in Modern Drama, by Anthony Abbott. South Atlantic Review. 55.2(1990):158-60.

Rev. of University of Iowa's Production of The Conduct of Life. Theatre Insight. 1.3(1989)22-23.

Rev. of Byron and Tragedy, by Martyn Corbett and Romanticism and Feminism, by Anne K. Mellor. Theatre Journal. 41.2(1989):251-53.

Rev. of Academy Theatre's Production of A Touch of a Poet. Theatre Journal. 41/1(1989):110-12.

Rev. of A Dream of Maya: Augustus and Alice Le Plongeon in Nineteenth-Century Yucatan, by Lawrence Gustave Desmond and Phyllis Mauch Messenger. The Latin American Anthropology Review. 1.1(1989):15-16.

Presentations:

ASTR (American Society of Theatre Research): "'If the informing spirit be mine": Frances Anne Kemble and Theory in Rehearsal." ASTR Feminist Historiography Working Group. Toronto. November 2005.

NASSR (North American Society for the Study of Romanticism)--"'The Father Fostered at His Daughter's Breast': Fanny Kemble and The Grecian Daughter." Conference title: "Deviance and Defiance." Montreal, Quebec. August 2005.

NASSR (North American Society for the Study of Romanticism)--"British Women Playwrights and the Staging of Female Sexual Initiation." Arizona State University, Tempe, AZ, September 2000.

WILLIAM ANDREWS CLARK MEMORIAL LIBRARY--"Frances Anne Kemble and the Staging of Sexual Initiation." Los Angeles, April 1998.

MLA (Modern Language Association)--"Teaching and the Theory and Practice of Women's Dramaturgy." Panel: Women Playwrights Around 1800." Toronto, 1997.

MLA--"The Second Marriage: Stepmothering and Lady Macbeth." Washington, D.C., December 1996. (Presented in absentia).

FIFTH ANNUAL CONFERENCE ON 18TH- AND 19TH-CENTURY BRITISH WOMEN WRITERS--"Be Good!': Oration and Acting in the Poetry of Frances Anne Kemble." Columbia, SC, 1996.

NASSR (North American Society for the Study of Romanticism)--"Joanna Baillie's Poetic Aesthetic: Passion and 'the plain order of things'." Duke University, 1994.

AMERICAN CONFERENCE ON ROMANTICISM--"Envisioning the Celebrity Memoir: English Women Theatre Artists, 1776-1848." Pennsylvania State University, 1994.

WOMEN IN THEATRE CONFERENCE--"Women Theatre Artists in the English Romantic Celebrity Memoir." Hofstra University, 1994.

ATHE (Association for Theatre in Higher Education)--"The culprit dar'd your Mercy to implore': The Preface Writing of English Romantic Women Theatre Artists." Theatre History Focus Panel (Winner, Competitive Panel), Chicago, 1994.

AMERICAN LITERATURE ASSOCIATION--Panel Discussion: "The Fitzgerald Canon: What Should Be Published and/or Unpublished?" San Diego, 1994.

THE NEWBERRY LIBRARY--Colloquium: "Joanna Baillie and the Theatre Theory of English Romantic Women Writers." Chicago, 1994.

THIRD ANNUAL CONFERENCE ON 18TH-AND 19TH CENTURY BRITISH WOMEN WRITERS "'A Reasonable Woman's Desire': Joanna Baillie's The Tryal." Michigan State University, 1994.

PHILOLOGICAL ASSOCIATION OF THE CAROLINAS--Session: Airing Romantic Closets: "A Theatre Theory in the Margins: Women Writers and the English Romantic Stage." Charleston, SC, 1994.

ASECS (American Society for Eighteenth-Century Studies)--"Joanna Baillie's Basil and Gender Identity." Charleston, SC, 1994.

CORNELL COLLEGE CONVOCATION SERIES--"Women in English Romantic Theatre, 1789-1832." Mt. Vernon, IA, 1994.

MLA--"A Theatre of the Closet: Performing Gender in Joanna Baillie's First Volume of the Plays on the Passions (1798)." Toronto, 1993.

NASSR--"English Romantic Women Writers and Theatre Theory." University of Western Ontario, 1993.

ASSOCIATED COLLEGES OF THE MIDWEST CONFERENCE ON MULTICULTURALISM IN THE CURRICULUM--"Teaching Multicultural Issues in Jane Eyre" and "'I'm Gonna Get You Sucka': Positionality and the Teaching of African-American Literature." Macalester College, 1993.

THE HUNTINGTON LIBRARY--"Joanna Baillie and the Theatre Theory of English Romantic Women Writers." San Marino, CA, 1992.

FIRST INTERNATIONAL F. SCOTT FITZGERALD CONFERENCE--"Rereading Fitzgerald Reading Keats: The Beautiful and Damned and Lamia." Hofstra University, 1992.

CORNELL COLLEGE CONVOCATION SERIES--"The Fragmented Professoriate: Juggling Teaching, Research, and 'Service.'" Mt. Vernon, IA, 1992.

MLA--"The Theatrical Criticism of English Romantic Women Writers." San Francisco, 1991.

M/MLA (Midwest Modern Language Association)--"Joanna Baillie and Early Feminist Theatre Theory." Chicago, 1991.

ASSOCIATED COLLEGES OF THE MIDWEST'S CONFERENCE ON WOMEN IN THE LIBERAL ARTS--"The Special Character of Female Professor-Female Student Relationships at Small Liberal Arts Schools." Carleton College, 1991.

NEMLA (Northeast Modern Language Association)--"Carelessness Was for His Children': Fitzgerald's Men and Feminist Theory." Hartford, CT, 1991.

WSECS (Western Society for Eighteenth-Century Studies)--"Women (Saving Joanna Baillie) cannot tragedy': Gender and Eighteenth-Century Theatre Theory." San Diego, 1991.

ASSOCIATED COLLEGES OF THE MIDWEST'S CONFERENCE ON LIBERAL ARTS COLLEGES AND THE INTELLECTUAL COMMUNITY--"The Impact of 'The New Professionalism' on Intellectual Community Among Faculty." Knox College, 1990.

SAMLA (South Atlantic Modern Language Association)--"The Woman Warrior in English Romantic Drama," Atlanta, 1989.

M/MLA--"Acting in the Closet: Hazlitt's Liber Amoris, Keats' Otho the Great, and Sarah Siddons on the Stage." Minneapolis, 1989.

MID-AMERICA THEATRE CONFERENCE--"Show Me What You've Got': The Politics of the Actor/Director Relationship in Academic Theatre." Omaha, 1989.

INTERNATIONAL CONFERENCE ON THE OUTSIDER IN LITERATURE AND THE VISUAL ARTS--"The Repression of the Feminine in Coleridge's Dramas." Atlanta, 1988.

Chaired and Moderated Events:

Chair, Special Session: "The Erotics of Home: Staging Sexual Fantasy in Romantic Women's Writing." North American Society for the Study of Romanticism: "Deviance and Defiance." Montreal, Quebec. August 2005.

Coordinator, Pre-Conference Seminar: "Drama and Theatre History, 1770-1840: The Import of Romantic Drama." North American Society for the Study of Romanticism. University of Colorado at Boulder, September 2004

Chair, Panel: "Cosmorama." North American Society for the Study of Romanticism. University of Colorado at Boulder, September 2004

Coordinator, Post-Performance Roundtable on Count Basil: "Producing Joanna Baillie." North American Society for the Study of Romanticism, Fordham University, New York City, August 2003

Chair, Special Session: "The Drama and Theatre of Joanna Baillie," North American Society for the Study of Romanticism, Fordham University, New York City, August 2003

Co-Coordinator, Pre-Conference: "Drama and Theatre History, 1770-1840: New Approaches, Contexts, and Pedagogies," preceding the annual conference for the North American Society for the Study of Romanticism, University of Western Ontario, August 2002

Chair, Session: "Romantic Era Drama and Theatre II: Performers and Theatres." North American Society for the Study of Romanticism, University of Western Ontario, August 2002

Co-Chair, Seminar: "The State of Scholarship on Romantic Theatre and Drama," North American Society for the Study of Romanticism, Arizona State University, September 2000

Moderator, Panel: "Technology and the Future of Higher Education." Fourth National Writing Across the Curriculum Conference: Multiple Intelligences, Cornell University, June, 1999

Co-Chair, Panel: "Romantic Theatre and Its Other Stages," North American Society for the Study of Romanticism, McMaster University, 1997.

Co-Chair, Seminar: "Romantic Drama: Crossings of Stage and Text," North American Society for Studies in Romanticism, Boston, 1996.

Moderator, Session: The Beautiful and Damned, F. Scott Fitzgerald Centennial Conference, Princeton University, 1996.

Coordinator, Forum: "F. Scott Fitzgerald and Gender." Midwest Modern Language Association, Minneapolis, 1993.

Coordinator, Forum: "The Unperformable Act: Theoretical Approaches to Closet Drama," Midwest Modern Language Association, Minneapolis, 1989.

Chair, Session: Feminism I, The International Conference on the Outsider in Literature and the Visual Arts, Atlanta, 1988.

Invited Speeches and Forums:

Invited Presenter: "Romantic Women Writers and the Persistence of Closet Drama: History, Theory, Form." Conference on "The Performing Society: Britain in the Nineteenth Century." The Huntington Library, Pasadena, CA, March 2006.

Invited Participant, Symposium: "The First 100 Years: The Professional Female Playwright." The Juggernaut Theatre Company, New York City, October 2002.

Invited Speaker, Leadership Week, Wells College: "The Books that Mother Us: Remembering Mary Shelley," January 2000.

Invited Speaker, Alumnae College, Wells College: "The Books that Mother Us: Remembering Mary Shelley," May 1999.

Invited Speaker, New York Societas Rosicruciana, April 1999: "Failures in Higher Education."

Invited Speaker, William Andrews Clark Memorial Library's Conference on Women and Theatre (1700-1850) (co-sponsored by the UCLA Center for Seventeenth- and Eighteenth-Century Studies): "Frances Anne Kemble and the Staging of Sexual Initiation," May 1998.

Respondent, Nineteenth-Century Women Playwrights Conference, Northwestern University, 1997.

Herbert F. Johnson Museum of Art Lecture, Cornell University (in conjunction with the exhibit "Raising the Curtain: Images of Performance"): "Images of Female Celebrity in British Romantic Theatre," 1997.

Visiting Scholar, Cornell University, 1994-95.

Speaker, Cedar Rapids Public Library Book Discussion Series: "Jane Smiley's A Thousand Acres," 1994.

Panelist, Drama Workshop: Women and Playwrighting, Salem Academy, Winston-Salem, NC, 1993.

Scholar-in-Residence, Salem College, February 1993.

Judge, American College Theatre Festival, Iowa District, 1990-92.

Panelist, "The Legacy of Romanticism," Classics in Context Festival, Actors Theatre of Louisville, 1987.

Keynote/Plenary Addresses:

"British Women's Drama and the Erotics of Home." Eighteenth- and Nineteenth-Century British Women Writers Conference: "Women's Texts and Cultural Contexts." University of Louisiana at Lafayette, April 2005.

"The Erotics of Home: Staging Sexual Fantasy in British Women's Drama"--"Il teatro romantico inglese (1760/1830: Testi, teorie e pratiche sceniche" ("British Romantic Theatre and Drama 1760/1830: Text, Theory, and Stage Practice"). Bertinoro, Italy, November 2004.

Thomas More Humanities Lecture Series: "Reading the Social Body: Interdisciplinary Perspectives." Teikyo Marycrest University, Davenport, IA, 1994.

Salem College Scholar-in-Residence Lecture Series: "Women in English Romantic Theatre, 1789-1832." Winston-Salem, NC, 1993.

Cornell College: 1992 Commencement Address. Mt. Vernon, IA.

Wake Forest University Semicentennial Phi Beta Kappa Address: "Working at Play: A Lifetime Career." Winston-Salem, NC, 1992.

Rockhurst College Opening Faculty Forum: "Juggling the Demands Made on Faculty: The Evolving Professoriate." Kansas City, MO, 1991.

Chairpersonships:

Co-President, Hemingway and Fitzgerald Section of the Northeast Modern Language Association, 1991-92.

Co-Secretary, Hemingway and Fitzgerald Section of the Northeast Modern Language Association, 1990-91.

Vice-President of Membership, Literary Managers and Dramaturgs of America (LMDA), 1987-88.

Referee:

Lumen (The Journal of the Canadian Society for Eighteenth-Century Studies)
Cambridge University Press
Broadview Press
European Romantic Review
University of Iowa Press
Harcourt Brace Jovanovich
University of Missouri Press

Fairleigh Dickinson University Press
Theatre Survey
Tulsa Studies in Women's Literature
Nineteenth-Century Contexts
PMLA
Theatre Journal
St. Martin's Press
Houghton Mifflin
Ashgate

Advisory/Editorial Boards:

Section Editor for the website, "British Women Playwrights Around 1800" (part of Romanticism on the Net; <http://www-sul.stanford.edu/mirrors/romnet/wp1800>), 2004-05

Editorial Board, Website: "British Women Playwrights Around 1800" (part of Romanticism on the Net; <http://www-sul.stanford.edu/mirrors/romnet/wp1800>)

Advisory Board, Romantic Chronology (World Wide Web)

Wells College Press, 2001

Member, Wake Forest University Board of Visitors of the College and Graduate School of Arts and Sciences, 1996-2000; Reappointed, 2000-2002

Courses Taught:

WELLS COLLEGE:

Modern and Contemporary Irish Drama
Erotic and Pornographic Literature: A Brief History
Special Topics in Earlier British Drama: "Restoration and 18th-Century British Women Playwrights"
The Southern Adventures of Fanny Kemble: British Writer, Actress, Abolitionist (on site: Sea Islands of Georgia)
Advanced Shakespeare: "Shakespeare in Performance (Renaissance to the Present)"
Advanced Shakespeare: "Adaptation and Appropriation from the 17th Century to the Present"
Advanced Shakespeare: "Out of Europe: Shakespeare and Global Theatre"
Advanced Shakespeare: "The Motherless Child in Shakespeare's Plays: Theory, History, and Adaptation"
British Closet Drama, 1550-1900 (two semesters)
Introduction to the Liberal Arts: The Search for Human Understanding
Introduction to the Liberal Arts: Parts I and II
Introduction to English Literature: Form and Meaning
Introduction to Women's Studies
Special Topics in Earlier British Drama: "The Erotics of Home (1550-1800)"
Special Topics in American Drama: "Staging the Nation, 1780-1980"

Introduction to Shakespeare
Survey of British Literature I (Beowulf to Woolf) and II (1800 to the Present)
Special Topics in Later British Drama: "Nineteenth- and Twentieth-Century British Women Playwrights"

CORNELL UNIVERSITY:

The Personal Essay
Critical Reading and Writing ("Short Fiction, Plays, and Poems")
Critical Reading and Writing ("Bodies, Households, Nations: Four Plays")
Critical Reading and Writing ("Shakespeare")
Writing about Literature ("Secret Stages: The Theatre of Living Dangerously")
Critical Reading and Writing ("Secret Stages: The Theatre of Living Dangerously")
Introduction to Western Theatre I
Introduction to Western Theatre II
Theoretical Approaches to Romantic Drama and Theatre, 1790-1840
The Modern and Contemporary Theatre

CORNELL COLLEGE:

Theatre and the Arts in England (on site: Great Britain)
The Newberry Library: Research in Romanticism (on site: Chicago)
Body, Text and Culture
Critical Theory
Senior Seminar: What is English Studies?
Feminist Theory
English Romantic Prose
Frankenstein and the English Romantic Novel
Introduction to English Romantic Literature
Two Romantics: John Keats and F. Scott Fitzgerald
African-American Literature
Women's Personal Narratives
The Body as Social Text: Literary and Anthropological Perspectives
Southern Literature
The Dangers of Desire
The Modern Theatre
Survey of British Literature, 1789-1930
Victorian Literature
Eighteenth-Century Literature
"La Belle Dame Sans Merci": The Fatal Woman in British Literature
British Drama of the 1960s and 1970s

UNIVERSITY OF IOWA:

Shakespeare
Dramatic Literature and Romanticism
Jane Austen and Mary Shelley

TOMPKINS CORTLAND COMMUNITY COLLEGE:

English Composition
EMORY UNIVERSITY:

Introduction to Dramatic Literature
Rhetoric and Composition

Academic Service:

Wells College (1997-present): Advisor, Wells College Shakespeare Club; Member, Publications Board; Member, Admissions and Financial Aid Committee; Faculty Member of Publications Board (2008-09); Acting Chair, Women's Studies Program (2006-07); Chair, Women's Studies Search Committee (2006); Member, Theatre Department Search Committee (2006); Elected Member, Advisory Committee (2005-06); Member: Art History Search Committee; Review Committee (2005); Co-Chair, Women's Studies Program, 1999-2000; 2003-04; Vice-President, Wells College Faculty Club (2003-04); Co-Social Chair, Faculty Club (1999-2000); Member, Community Standards Committee (2003); Member, Diversity Subcommittee, 2000-2003; Member, Search Committee, Department of Theatre/Dance (1999); Member, Search Committee: Music Department (2001); Member, Search Committee: Physical Education Department (2003); Department Adjudicator, Senior Thesis, Department of Theatre/Dance (1997-98); Advisor, Sex Collective (2001-03); Director, WLLS 101 Faculty, 2000-2002; Speaker, Faculty Club, April 1998; Speaker, Alumnae College (1999); Committee on Committees, 1999-2001; Judicial Appeals Board, 1999-2000; ; Elected Member, President's Committee on the Mission of the College (1999-2000); Speaker, Leadership Week (2000); Koch First-Year Prize Committee (2002); Member, AAUP (2000-present); Coordinator, Phi Beta Kappa Annual Lecture (September 2001; 2009); Member, Phi Beta Kappa Committee; (Secretary, Phi Beta Kappa Committee 2003-06; Vice-President, 2006 to Present); Internship Advisor for WLLS 190 (1998-present); Member, Academic Standing and Advising Committee (2002-07)

Cornell College (1988-94): Administration Committee; Faculty Salary subcommittee (Chair); Women's Studies Program (Chair); Certified member, Students for an Assault Free Environment; Academic Affairs Committee; Learning Skills Advisory Committee; North Central Review Steering Committee; Search Committee (Theatre, English); ARROW Social Group Advisor; Minority Affairs Task Force; Affirmative Action Advisory Council; English Club Advisor; Lectures/Arts/Cultural Events Committee; Co-founder and Member, Ethnic Studies Committee; Family Leave Policy Ad Hoc Committee; Associated Colleges of the Midwest Women's Caucus (representative; Chair, curriculum subcommittee), Phi Beta Kappa (President and Co-President, Cornell College Chapter); Women for Women Advisor

Community Service:

Co-founder, "Aurora Shakespeare People" (Member, Board of Governors; 2009);
Founder and Managing Director, Aurora Children's and Youth Choir (2005 to the Present)

Board of Trustees, Aurora Free Library, Aurora, NY (2004-07)

Board of Trustees, Peachtown Elementary School, Aurora NY (2004 to the Present)

Recommendations: Available upon request. Dossier available from Emory University Career Center, 1744 North Decatur Road, Suite 200, Atlanta, GA 30322